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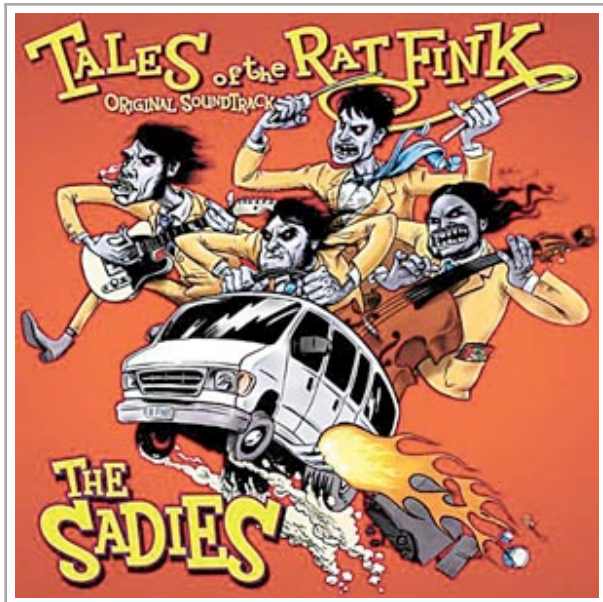
ANCHORAGE'S MOST WIDELY-READ WEEKLY NEWSPAPER
Anchorage Publishing, Inc. 540 E. 5th Avenue Anchorage, Alaska 99501



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YEAH YEAH YEAH

- by John M. James



The Sadies have scored 26 instrumental tracks for the soundtrack to the new indie documentary film Tales of the Rat Fink, the life story of custom car icon Ed "Big Daddy" Roth. With song titles like "The Matador" and "The Borderline," the surf's up and the smell of rubber on asphalt is in the air, but it's



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too bad none of the dialogue from the film was included, as John Goodman, Jay Leno, Billy Gibbons of ZZ Top, Stone Cold Steve Austin, Robert Williams, Ann-Margaret, and author Tom Wolfe's voices appear throughout the film. Look for the soundtrack next week on the Yep Roc label... More brass-knuckle full-throttled delights roar into store shelves this coming Tuesday with Sundazed Records' release of Davie Allan & The Arrows' Cycle Breed, an 18-track collection of motorcycle hooligan music from the 1960s teen-exploitation films The Glory Stompers , The Wild Angels, and Devil's Angels. Five tracks appear on CD for the first time, including sessions recorded for the films The Angry Breed and Wild In the Streets... From his years in Shockabilly and Bongwater, to producing some of the best alternative albums of the 1980s and 1990's, some of Kramer's most adventurous work bore the name of his eclectic record label, Shimmy-Disc. Next Tuesday the label is born again as the new and improved Second Shimmy Records imprint, offering up a cool tribute to Daniel Johnson as it's inaugural relapse. Timed nicely with the release of The Devil and Daniel Johnson on DVD, the CD is entitled I Killed the Monster, with cover contributors include Sufjan Stevens, Kimya Dawson, Mike Watt, Jad Fair, Mad Francis, The Dick Panthers, and more. Up next for Kramer is a tribute to the classic Brill Building "sound" on John Zorn's Tzadik label, covering songs by Neil Diamond, Doc Pomus, Carol King, and Phil Ramone...

yeahyeah@cinci.rr.com

New Releases Coming Tuesday, October 17:

...and like the winds, young grasshopper, are subject to change...

120 Days - 120 Days (Vice / Smalltown Supersound) nervous, vintage electronica from Oslo, Norway, percolating and gliding in fast lane with nods to Kraftwerk, New Order and Spacemen 3.

Aethenor - Deep In Ocean Sunk the Lamp of Light (VHF) in handmade CD jackets, the album's title comes from The Iliad.

Steve Almaas & Ali Smith - You Showed Me (Parasol) seductive, pedal steel infused collection of smart originals and covers of Brian Wilson's "The Lonely Sea" and The Byrds' "You Showed Me" from the Beat Rodeo guitarist and the Speedball Baby vocalist.

As I Lay Dying - Are Security: Special Edition

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(Metal Blade) expanded with track by track analysis by vocalist Tim Lambesis, and a bonus DVD of videos and behind the scenes look at the making of the album.

Badly Drawn Boy - Born In the UK (Astralwerks) produced by Nick Franglen of Lemon Jelly.

Blind Melon - Live At the Palace (Capitol) recorded in October 1995, just 10 days before Shannon Hoon's fatal drug overdose.

Chiodos - All's Well That Ends Well (Equal Vision) with three bonus acoustic tracks.

Doleful Lions - Song Cyclops Volume Two (Parasol) psychedelic pop compilation of songs from 2002 and 2005, featuring an intriguing handful of covers from Phil Spector's "There's No Other (Like My Baby)" and Brian Wilson's "She's Got Rhythm" to The Misfits' "Astro Zombie" and the Descendents' "Silly Girl."

Dosh - The Lost (Anticon) with guest violinist Andrew Bird and guest guitarist Erik Appelwick of Tapes 'N Tapes, this breezy, cinematic patchwork of mellotron and Rhodes, tumbling loops and strolling beats feels like chasing a sheet of newspaper down a windy playground.

Earl Greyhound - Soft Targets (Some Records) swirling in Led Zeppelin waves of taught, grinding attack, and soulful, dirty guitar, this electrifying trio features the dual vocals of bassist Kamara Thomas and Matt Whyte that make for comparisons to the Pixies and Emmylou Harris and Gram Parsons - highly recommended!

EBN-OZN - Feeling Cavalier (Wounded Bird) CD reissue from 1984, featuring the nu-wave MTV-era classic "AEIOU Sometimes Y."

Elanors - Movements (Parasol) classy, pensive piano pop from the Chicago duo, backed by members of Judah Johnson.

Jeremy Enigk - World Waits (Lewis Hollow) new from the Sunny Day Real Estate founder on his new artist owned label.

Estaban - The Best Of (Dreambox) Home Shopping Network and Geico commercials aside, his masterful flamenco and classical guitar chops are impeccable, showcased here in a cover of Del Shannon's "Runaway."

Fat Jon & Styrofoam - The Same Channel (Morr Music) trans-Atlantic collaboration from the co-founder of Cincinnati's Five Deez collective and the spacey Belgian laptop whiz kid.

Goldfrapp - We Are Glitter (Mute) ten fabulous trip-the-light-fantastic remixes from the duo's Supernatural album, whipped into new strobe light fantasies by T. Raumschmiere, the Flaming Lips, The Shortwave Set, the DFA and more.

Gomez - Five Men In a Hut: A's, B's & Rarities 1998-2004 (Virgin) two-CD set.

The Gothic Archies - The Tragic Treasury: Songs From a Series of Unfortunate Events (Nonesuch) side project from Stephin Merritt of Magnetic Fields, featuring songs written for each book in the Lemony Snicket series.

Hi-Tek - Hi-Teknologi 2 (Babygrande) with guests Talib Kweli, Snoop Dogg and The Game.

Bert Jansch - The Black Swan (Drag City) all new from this influential guitarist, with guests Devendra Banhart and Beth Orton.

L.E.O. - Alpalcas Orgling (Cheap Lullaby) highly anticipated power pop with guests Andy Sturmer of Jellyfish and Mike Viola of the Candy Butchers.

Me First and the Gimme Gimmes - Love Their Country (Fat Wreck) punks gone hayseed with this collection of songs by Dolly Parton, Kenny Rogers, Garth Brooks and more.

Amy Millan - Honey From the Tombs (Arts & Crafts) vinyl LP release from the Broken Social Scene alumni.

Van Morrison - Live At Montreux 1974 / 1980 (Eagle Vision) two-DVD set.

Mouse On Mars - Varcharz (Sonig) limited edition German vinyl pressing.

Permanent Me - Dear Virginia, (I Surrender) five-song CD EP.

Polly Panic - Painkiller (Greyday) debut of dark, looming electrified cello and cathartic wail.

Primus - Blame It On the Fish (Prawn Song) mind-bending DVD of the band's 2003 tour, featuring a bonus mock documentary from the year 2065.

Primus - They All Can't Be Zingers: The Best of Primus (Prawn Song)

The Slits - The Revenge of the Killer Slits (SAF) CD EP of their first new material since 1981, with guests Paul Cook of the Sex Pistols and Marco Pirroni of Adam and The Ants.

Squarepusher - Hello Everything (Warp) also available in a limited edition featuring a bonus 3-inch CD single.

Unknown Instructors - Better You Than Me (Smog Veil) new from Mike Watt and George Hurley of the Minutemen and Joe Bazia of Saccharine Trust.

Voltaire - Zombie Prostitute (Projekt) five-song CD EP featuring a cover of the David Bowie/Iggy Pop hit, "China Girl."

various artists - New Orleans Playground (Putumayo Kids) benefiting the Louisiana Children's Museum, this family fun compilation features Clarence "Frogman" Henry, Dr. John, Kermit Ruffins, Fats Domino, and more.



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