



LKN
Postulate I
([greyday productions](#)) 2006

[Lauren Newman](#) is a brain-bending machine - we've told you all about this before [[here](#)]. We're not really the "told you so" type - but when yr good (and Lauren is) - yr good.

Math for the day: *If it takes 4 or 5 guys to make up a "rock" band like Queens of the Stone Age - then LKN is **officially** the King.* Not by default, rather by the facts that leap from the page (or, as displayed here, album). From the list of instruments utilized (far too many details to relist here) to the solid **fact** that **Lauren writes, produces and plays every note you will hear on *Postulate I*** - layers upon fathoms of specific layers - you should shiver in awe at the unrestrained talent showcased (as with *any* LKN release).

In just one lone composition¹, "Facilitator", Lauren beats an eyesore like Courtney Love circa-*Live Through This* through the same Hole in the ground she slithered up from - and Lauren didn't have to read someone else's words to make a point. "Odyssey into a Void" has early-to-mid nineties [Touch & Go](#) [drenched with LKN's very own angst] down to a science. The sound(s) of one woman rocking - *Postulate I* (of 3).

To be continued.

[kaleb](#) :: (April it is, in the o'6ix) [INFO](#) [HOME](#)

¹: see also "i can think of a better question" .